

Living and Dying (Syllabus Subject/Working title: All Soul's Day) by the Austrian team

Secondary School
13-14 years old students

Teaching aim: People everywhere deal with the tough realities of life and death. These challenges are shared by all. But strategies to deal with them vary from place to place, people to people.

Learning objectives:

- Students are able to study artefacts and to draw meaning from those artefacts
- Students are able to speak about their impressions
- Students know how to use a variety of sources in order to gather information
- Students are able to articulate ideas and values
- Students are able to consider the thoughts, feelings and experiences of others
- Students are able to articulate themselves creative
- Students are able to bring the learning outcome in relation to their faith and link it with religious values

Diversity objectives:

- Student's background (family, experiences, values, languages, culture, faith)
- Student's abilities
- Working in groups will help to prioritize; different groups will offer different points of views

Preparation:

- „Board-Meeting“: Brainstorming/Mind Map on the blackboard (silent debate)
- Students classify the collected words

Learning Journey:

Station Centres

Three stations:

- Cradle to Grave („pills“)
- Living with land and sea
- Relating to animals



Station 1 – Cradle to Grave:

<http://www.pharmacopoeia-art.net/articles/in-sickness-and-in-health/>

The students study the artefact „Cradle to Grave“ by answering these questions:

- What do you see? (investigation)
- What do you think? (interpretation)
- Do you like it? Why/why not? (empathy)
- What do you wonder? (empathy)

After this the students write their thoughts, feelings and experiences regarding this artefact on a poster.



Station 2 – Living with land and sea:

The students use the different documents of the exhibition in order to gather information. Then, they articulate their ideas, beliefs and values by writing a diary entry of a fictive child living on the Solomon Islands. These diary entries will be stuck on a poster.

Station 3 – Relating from animals:

<https://www.youtube.com/watch?v=4SwRHIZeBe4&pbjreload=10>

The students watch a video clip about indigenous people of the North American Arctic. After this they create a world map-mosaic of egg shells in different colours (three groups but one mosaic).

Postprocessing:

The students are making links between the three stations and their faith. Working with the symbol „egg“.